

Metropolitan Washington Council, AFL-CIO

Debs-Jones-Douglass Institute

American Film Institute

DC

PRESENT:

LABOR

FILMFEST

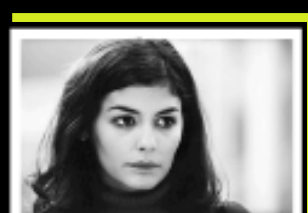
SEPTEMBER 4-7, 2003

Opening Night

Thursday September 4th

6:30 PM **DIRTY PRETTY THINGS**

Set amidst London's largely invisible community of illegal immigrants, Frears' latest film is a contemporary and highly original multicultural urban thriller with a gritty, political edge. **Director: Stephen Frears. 2003. UK. 96 min. drama**



Reception to benefit Immigrant Workers Freedom Ride

Friday September 5th

6:30 PM **COUCH ENCOUNTER**

Misconceptions lead to disaster on an L.A. freeway when a wealthy Beverly Hills socialite hires two Mexican day-workers to move a couch. A comic take on the dependence of white America on immigrant labor, the absurdity of fear and the jeopardy immigrant workers face as they try to make a living. **Director: Samantha Davidson Green. 2003. US. 10 min. short**

H2 WORKER

A controversial expose of the exploitation of guest workers, sugar cane cutters around the shores of Florida's Lake Okeechobee. This travesty of justice, exposed by the film's release, continues to affect immigrant workers to this day. **Director: Stephanie Black. 1989. US. 70 min. doc**

9:00 PM **DOIS PERDIDOS NUMA NOITE SUJA**

(Two Lost Souls on a Dirty Night)

An explosive encounter between two Brazilians in New York City who, like many other immigrants in the 1990s, traded the lack of opportunity in their home countries for the illusion of the American dream. **Director: Jose Joffily. 2002. Brazil. 100 min. drama**



Saturday September 6th

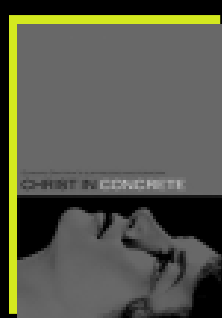
6:00 PM



BARAN

On a building site in present-day Tehran, Lateef, a 17 year-old illegal Iranian worker is irresistibly drawn to Rahmat, a young Afghan worker. The revelation of Rahmat's secret changes both their lives. **Director: Majid Majidi. 2001. Iran. 94 min. drama**

8:00 PM



CHRIST IN CONCRETE

Long-lost, recently-restored film that tells the powerful story of an Italian bricklayer and his immigrant family struggling in New York during the Depression. Dmytryk's best film, but his least known, shot in London after he was blacklisted in Hollywood. Based on the novel by Pietro di Donato. **Director: Edward Dmytryk. 1949. UK. 120 min. drama**

Closing Night

Sunday September 7th

4:00 PM **INCH'ALLAH DIMANCHE**

(Thank God It's Sunday)

In the aftermath of World War II, France attempted to replenish its weakened work force by recruiting men from North Africa. A deeply moving memoir of the sense of isolation and vulnerability that immigrant families experienced upon arrival at a time when racial integration was virtually nonexistent. **Director: Yamina Benguigi. 2001. France. 98 min. drama**



6:30 PM **DIRT**

The story of the clashing of cultures and classes in modern day New York City. Dolores Del Rosario is an undocumented Salvadoran immigrant who cleans luxury apartments in New York City. Dirt is an insider look - both comic and tragic - of the invisible lives of the "illegals" who live and work alongside us every day. **Director: Nancy Savoca. 2003. US. 92 min. drama**



Filmmakers Panel Discussion

Friday September 5
4:30 - 6:00 pm
AFI Silver Theater

Freedom Friday Series

Free lunch-time screenings about immigrant workers in honor of the Immigrant Workers Freedom Ride. All screenings at NOON at the AFL-CIO

- 9/5 Uprooted: Refugees of the Global Economy
- 9/12 Troubled Harvest
- 9/19 No Time to Stop: Women Immigrants
- 9/26 Home is Struggle

Windows - Families of HERE workers at Windows on the World restaurant talk about 9/11. Continuous viewing on screen in AFI lobby. **Director: David Koff, 2002, US, 22 min, doc**

Thursday 4th:	6:30	Dirty Pretty Things — followed by reception	AFI Silver Theater
Friday 5th:	6:30	Couch Encounter AND H2 Worker	AFI Silver Theater
Friday 5th:	9:00	Dois Perdidos	AFI Silver Theater
Saturday 6th:	6:00	Baran	AFI Silver Theater
Saturday 6th:	8:00	Christ in Concrete	AFI Silver Theater
Sunday 7th:	4:00	Inch'Allah Dimanche	AFI Silver Theater
Sunday 7th:	6:30	Dirt	AFI Silver Theater

TICKETS:

All screenings (except opening night)
\$8.50 each

Opening Night Screening/Reception
\$15 each

TO ORDER TICKETS:

AFI box office: 301.495.6700
Order online: www.afi.com

LOCATION:

AFI Silver Theater
8633 Colesville Road
Metro Red Line/Silver Spring

MORE INFO:

Metro Council: 202.857.3410
DJDI: 202.234.0040
www.djdinstitute.org